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Gala Hispanic's "Fuego Flamenco IV" continues to keep the heart racing with its fiery choreography and dancing particularly by Edwin Aparicio who seems to have endless energy as he pounds the floor with cleated shoes and vibrates every muscle of his body to the awe of the audience. There was additional dynamism provided this year in the matured skills of visiting star La Tati from Madrid who amazed with the youthful liquidity in her movements as she ages into her senior years. Her only failure was in her weak backkicking of her long train as she did her marvelous turns during one solo. And she still adds some charming "chomping" movements to the delight of the audience. The crowd went wild in a standing ovation for both of these dancers. The dancing of the 12 members of the Edwin Aparicio's company impressed with their opening and closing more lyrical approach with their combined dancing as they swirled around the stage with only intermittent tapping as they provided visual joy with their disciplined sweeping movements. Defne Enc provided a very sexy interpretation in her solo dance that kept the men in the audience ogling. Antonio Jimenez and Jose Jimenez provided the most excitedly passionate singing yet heard on the flamenco stage. Sounds rose from the tip of their toes to the tops of their moving heads. This flamenco festival will be a yearly event for Gala Hispanic that will continue to pack them in...so always get your tickets early for these sell out performances.

(Reviewed by Bob Anthony)